



Email: [siplezandra@gmail.com](mailto:siplezandra@gmail.com)

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## SELECTED COSTUME DESIGN

<i>All My Sons</i>	Tom Quinn, Director	The Mirza Theatre, Illinois Wesleyan Uni.
<i>The Mystery of Edwin Drood</i>	Michael Hance, Director	The Mirza Theatre, Illinois Wesleyan Uni.
<i>Melba Playfest</i>	Chris Connelly, Director	The Melba Stage, Illinois Wesleyan Uni.
<i>Emilia</i>	Jenny Lamb, Director	The Pavilion Theatre, Penn State Uni.
<i>Forever Plaid: Plaid Tidings</i>	Lee Adami, Director	Timber Lake Playhouse
<i>Cabaret</i>	Chaz Wolcott, Director	The Playhouse Theatre, Penn State Uni.
<i>A Midsummer Night's Dream</i>	Sam Osheroff, Director	The Pavilion Theatre, Penn State Uni.
<i>Lost in Yonkers</i>	Adam Weiner, Director	Farmers Alley Theatre
<i>Restoration Comedy</i>	Kate Thomsen, Director	Williams Theatre, Western Michigan Uni.
<i>Gem of the Ocean</i>	Lofton Durham, Director	Shaw Theatre, Western Michigan Uni.
<i>Steel Magnolias</i>	Dana Ianuzzi, Director	Timber Lake Playhouse
<i>Man of LaMancha</i>	Dan Barron, Director	Timber Lake Playhouse
<i>Into the Woods</i>	Paul Stancato, Director	Timber Lake Playhouse
<i>Disney's The Little Mermaid</i>	Paul Stancato, Director	Timber Lake Playhouse
<i>Forever Plaid</i>	Gregory Daniels, Director	Timber Lake Playhouse

## COSTUME SHOP EMPLOYMENT

Professor of Costume Design	Illinois Wesleyan University	Presently
Assistant Costume Designer	Howard Kaplan, The Sarasota Opera	2023- 2024
Guest Costume Crafts Artisan	Illinois Wesleyan University	2023
Assistant Costume Crafts Manager	The Glimmerglass Festival	2023-2024
Graduate Assistant/Crafts Manager	The Pennsylvania State University	2020- 2023
Costume Crafts Artisan	The Glimmerglass Festival	2022
Costume Shop Manager/Costume Designer	Timber Lake Playhouse	May- September 2018-2019
Costume Shop Assistant	Western Michigan University	2016-2020

## SKILLS

**Practical-** Hand stitching, machine sewing, pattern drafting, draping, corsetry, thermoplastics (fosshape/worbla), EVA, mask making, wire headdress making, wire collar structures, jewelry making, painting/dying, silk painting, knitting, basic embroidery, rubbering shoes, leather tooling, distressing, hair/wig styling, **Software-** Cricut Design Space, Procreate, Photoshop, InDesign, Glowforge Laser Cutter, Google Suite, Microsoft Suite

## EDUCATION

<b>MFA- Emphasis in Costume Design</b>	The Pennsylvania State University	2023
<b>BFA- Emphasis in Design and Technical Theatre Production, Concentration in Costume Design</b>	Western Michigan University	2020
Bridging the Gap; African American Hair and Makeup	Jerrilyn Lanier Duckworth	2023
Wigs and Hair	Laura Robinson	2023
Millinery	Richard StClair	2022
Corsets and Understructures	Laura Robinson	2021
Theatrical Crafts	William Young	2021
Tailoring	Laura Robinson	2020
Corset Workshop	Jeffrey Lieder	2016/2020
Leather Workshop	Rosa Lazaro	2018
Millinery Workshop	Jeffrey Lieder	2017